

Two Pages: A physical book in the making

Vernissage

Wednesday,
12. September 2018
7 pm

Venue

einBuch.haus
Winsstraße 42, 10405 Berlin



The majority of books we read today still have a similar form: sheets of paper with a cover. However, creators in the field of bookmaking attempt to extend the book's function in physical, optical and psychological ways.

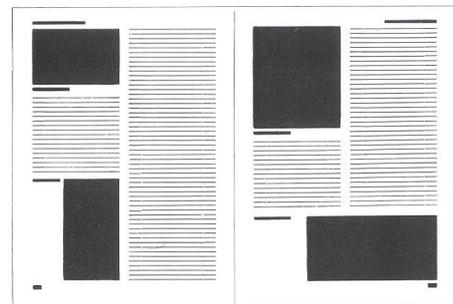
The concept 'Exhibitions as Books' was first suggested by Seth Siegelaub (1941-2013) as an alternative to the traditional exhibition space. As curator, he asked artists to participate in well-known projects such as *the Xerox Book* and *July, August, September 1969*. Unlike Siegelaub's curated conceptual art projects, 'Two Pages' runs solely on a random, self-generated system.

'Two Pages' invites a creative/team in one city to become an initial contributor. This first participant proposes the next creative/team in the same city who in turn invites the following one and so forth. Each sketchbook has a theme and participants are encouraged to freely respond in relation to it on their given two pages.

'Two Pages' began in November 2012. Six years later, there are 23 completed sketchbooks and four currently in progress. 'Two Pages' has been graced by over 550 international artists, designers, illustrators, photographers and architects. The sketchbooks have travelled to 38 cities including London, New York, Paris, Seoul, Barcelona, Tokyo, Athens, Helsinki, Berlin, Stockholm, Santiago, Milan, Riga, Lisbon, Amsterdam, The Hague, Antwerp, Buenos Aires and Sydney.

Following the main concept of 'einBuch.haus', where a single book is exhibited to read alongside related materials, *Two Pages: A physical book in the making* presents the Berlin Sketchbook (2014) with the theme 'Q. What would you change?'. The 26 participants of the sketchbook are the result of a self-generated chain of creative people or teams based in Berlin.

In addition, a new collaborative experiment between 'Two Pages' and 'einBuch.haus' will explore ways for new visual narratives. This time, there is no sketchbook to pass on, instead, the participants' response to the image below will be displayed directly in the gallery space, questioning the format of publishing.



(Two Page, Image credit: Jan Tschichold)

Through *Two Pages: A physical book in the making*, 'einBuch.haus' suggests rethinking the performative process of bookmaking and reading. The exhibition will lead the audience to explore an unpredictable journey of how a book starts and ends.

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Artbook platform 'einBuch.haus' invites 'Two Pages' for an exhibition on the occasion of its official opening on the 12th of September 2018.

Artist

Two Pages

/ Konstantinos Trichas and Dionysis Livanis

'Two Pages' is a series of sketchbooks shared by artists, illustrators and designers around the world. The sketchbooks build a chain of creatives who inhabit the same city or place. 'Two Pages' is centred around the recording, spreading and exchanging of ideas which takes place throughout the hand-to-hand journey of each book.

<http://twopagesproject.com>

Artists of the Berlin Sketchbook

- | | |
|----------------------------|-----------------------|
| 1. Janna Klävers | 15. Evan Geltosky |
| 2. Sarah Jansen | 16. Céline Burnand |
| 3. Veronika Teichmann | 17. Julia Schnöpel |
| 4. Nora Stögerer | 18. Jessica Adorn |
| 5. Gerda Beuchel | & Carlotta Gregoratti |
| 6. Charlotte Hintzmann | 19. Lucio Palmieri |
| 7. Andrea Casartelli | 20. Jose Romussi |
| 8. Stephan Pohl | 21. Pablo Díaz |
| 9. Oliver Popp | 22. Maxine Puorro |
| 10. Tina Strube | 23. Laure Nolte |
| 11. Felicitas Horstschäfer | 24. Rohim Chan |
| 12. Julia Dürr | 25. Sangbeom Woo |
| 13. Johannes Mundinger | 26. Hyunjeong Kim |
| 14. Rylsee | |

Artists of the new experiment

1. Yukiko
2. Sebastian Haslauer
3. Max Kersting
4. Julia Schubert
5. Stefan Wölfle
6. Simon Störk
7. Kati Szilágyi

Curator

Frau Kim Director of einBuch.haus

Organisation

einBuch.haus

A book in the form of an exhibition

Art platform 'einBuch.haus' offers bi-weekly events with a specific artbook concept of selected book. Each exhibition refers a book, along with contents and related materials. There is only one book to read and buy in the space. 'einBuch.haus' functions as a meeting place to get to know the book and its artists.

<http://einBuch.haus>